

**Madhyama Diploma in Performing Arts (M.D.P.A.)
Regular/Previous**

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY - History and Development of Indian Dance	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	66

SYLLABUS

Theory

Max:100
Min: 33

1. History and Development of Bharatanatyam
2. Asamyuta and Samyuta Hastas
3. Study of Carnatic Tala System with Jaathi
4. Life history and Contribution of Rukmini Devi Arundale
5. Notation of all Adavus
6. Notation of Alarippu
7. Tandava and Lasya

Practical

Max:100
Min: 33

1. All Adavus
2. Alarippu
3. Demonstration of Asamyuta and Samyuta Hastas
4. Demonstration of Sapta Talas with Jaathis

**Madhyama Diploma in Performing Arts (M.D.P.A.)
Regular/Final**

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY - History and Development of Indian Dance	100	33
2	PRACTICAL - Demonstration & viva	100	33
	GRAND TOTAL	200	66

SYLLABUS

Theory

Max:100

Min: 33

1. Asamyuta Hastas and 1(Pataka) to 10(Shikhara) Viniyogas according to Abhinayadarpana
2. Life history of Tanjore Brothers
3. Notation of Jathiswaram
4. Sahityam and meaning of Sabdam
5. Natanabhedas - Nritta, Nritya and Natya
6. Jathi Hastas
7. Dharmi, Vritti, Pravritti

Practical

Max:100

Min: 33

1. Jathiswaram
2. Sabdam
3. Demonstration of Asamyuta Hastas and 1(Pataka) to 10(Shikhara) Viniyogas according to Abhinayadarpana
4. Demonstration of Jathi Hasta
